

A TIMELINE OF A TABLE DESIGN



Renaissance (1350 – 1550)



Carved oak table

A resurgence of crafting furniture

Opulent and gilded designs

Incorporated a profusion of floral, vegetal and
scrolling ornamentation

The aim – to showcase the skills of the craftsmen

Jacobean (1567 – 1625)



Antique English Tudor Jacobean style dining table

Less ornamented and quieter style designs

Lower and rectangular furniture

Straighter, narrower, and spiral turned legs

Colonial (1607 – 1780)



Colonial distressed rectangular console table

Brought furniture of the Jacobean and Carolean periods in Britain

Made their own furniture in a similar style

Sturdy and heavy carved with turned legs and bun feet

Other settlers: the Dutch and French in the North east,
the Spanish in the South west

Led to a distinctly different style known as Shaker, Mission

Queen Anne (1720-1775)



The golden age of the highly trained master cabinetmakers

Berl walnut Queen Anne style table

Craft of furniture design

Graceful and curved lines with little ornamentation

Cabriole leg with claw foot

Manifested in highly finishes

Victorian (1837 – 1901)



After the Industrial Revolution influenced by previous styles

Carved Mahogany console table / Marble top table

Sturdy furniture

Wicker furniture popular

Marble tops and plastic pieces are introduced

General feature: balloon backs, deep seats, low arms or

armless easy chairs, the first coiled spring



Danish Modern (1940 – present)



A style of minimalist furniture and housewares from
Denmark associated with the Danish design movement

Classic Danish style tables



Interested in comfortable, affordable, and able to be
mass produced

